



岡本慶子

(おかもと けいこ)

11月20日生まれ。血液型A型。東京都在住。

「月刊プリンセス」(秋田書店)でデビュー。

主な作品に「CUTE BEAT おしゃれクラブ!」(講談社)など。

「このコミックスが出るころにはHPを立ちあげたい…」

と思っているんだけど出来るかな?

なにせパソコン操作はユイちゃんレベルなので…」

麻宮騎亜 ● 原案

NHK

テレビコミックス

フルクター・ユイ

CORRECTOR YUI
岡本慶子 ● 漫画

5



NHK出版コミックス

テレビ

NHK

フルクター・ユイ



CORRECTOR YUI

5

麻宮騎亜 ● 原案
岡本慶子 ● 漫画

NHK出版



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雑誌54540-59

定価490円 本体467円

NHK出版



NHK出版のコミックス

西遊記 [地の巻]
西遊記 [天の巻]

藤原カムイ

「西遊記」の世界を俊英・藤原カムイが描きおろすオールカラー・コミック。
飛べ! イサミ [全10巻] 長谷川裕一
NHK人気アニメをコミック化。イサミ・トシ・ソウシの冒険物語。

飛べ! イサミ メモリアル 長谷川裕一 / NHK出版編
アニメ&コミックス「飛べ! イサミ」の魅力満載の決定版メモリアルブック。

飛べ! イサミ ダッシュ [全3巻] 長谷川裕一
中学生になったイサミたちが大活躍するファン待望の続編。

ドラマCD 飛べ! イサミ FOREVER~最後の夏休み 佐藤竜雄
アニメ「飛べ! イサミ」の監督・佐藤竜雄が贈る超豪華版CDドラマ。

YAT安心! 宇宙旅行 [全6巻+過去編・未来編] 西川伸司
弱小旅行会社YATが繰り広げるドタバタ大冒険! NHKアニメのコミック化!

新・YAT安心! 宇宙旅行 [全3巻+総集編] 西川伸司
あのYATの面々が帰ってきた! 新たな冒険物語。

プリンセスナイン 如月女子高野球部 [全3巻] たかみね駆
少女たちは甲子園を目指す! 話題のアニメ作品をコミック化。

きまぐれMVP! たかみね駆
39人+αのプロ野球界の“MVP”が繰りなす爆笑4コママンガ集!

ジャンヌ [全3巻] (オールカラー) 安彦良和
ジャンヌ・ダルクの幻にみちびかれ、ひとりの少女が人と歴史の宿命に挑む。

イエス [全2巻] (オールカラー) 安彦良和
時代を超えたイエスの真実。歴史漫画の新たな地平を安彦良和が拓く。

はりもく大作戦 村上たかし
はりもく全員集合! 村上たかし
NHKアニメ「はりもくハリー」の原案者・村上たかしの描きおろしギャグ。

コミックでおぼえる図書 小林千寿・松田一輝
全くの初心者にも図書の楽しみを優しく教える、大評判の入門コミック。

天うらら [全3巻] 佐々木さいこ
NHK連続テレビ小説のコミック化第一弾。

やんちゃくれ [全2巻] 桂なお太
ナニワ情緒たっぷり描く、NHK連続テレビ小説のコミック化!

すずらん [全2巻] いがらしゆみこ
巨匠・いがらしゆみこが、あの「すずらん」をコミック化!

風のまほろば [全2巻] 小山修三・佐々木守・さかいひろこ
純文まほろば博の「じょう」と「まほ」が大活躍! 漫画で学ぶ純文の世界。

銀河鉄道之夜 (オールカラー) 永島慎二
巨匠・永島慎二が描く、宮沢賢治ワールドの決定版。

電子立国 日本の自叙伝~トランジスタへの挑戦 相田洋・幸森軍也・風忍
戦後の焼け跡から、今日の電子立国を築いた先達の感動の人間ドラマ!

全巻大好評発売中!



おか もと けい こ
岡本慶子
カラーイラスト
スケッチ集
しゅう

麻宮騎亜 ● 原案

NHK

テレビコミックス

フルタ・コデ

CORRECTOR

5



漫画 ● 岡本慶子

テレビ
コミックス

NHK

フルタ・コデ

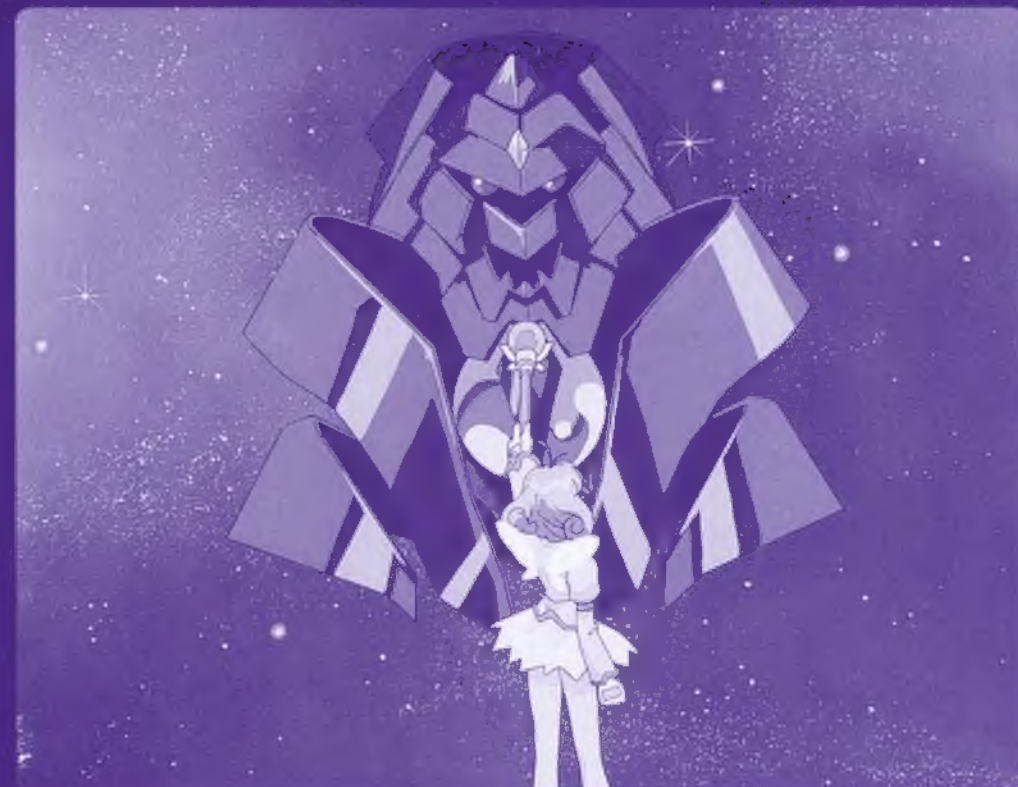


CORRECTOR
YUI

5

麻宮騎亜 ● 原案
岡本慶子 ● 漫画

NHK
出版



CORRECTOR YUI CORRECTOR YUI CORRECTOR YUI CORRECTOR YUI CORRECTOR

CORRECTOR YUI

5



How the Web
was Won

Written and Illustrated by: Keiko Okamoto

Created by: Kia Asamiya

Manga/Fantasy/Adventure
USA \$9.99

5



Yui Kasuga's life has been anything but normal since she was transported into the computer world of Com-Net to become Corrector Yui. In this final volume, her special powers are truly put to the test! The Correctors set off for Grosser's castle to rescue Yui's crush, Shun. And Shun isn't the only one who needs saving—Yui's friend, Haruna, has been taken over by Grosser and must be initialized by Yui. Yui never wants to be normal again. When the evil Grosser reveals that his ultimate plan is to destroy the world, the Correctors have to think fast to save themselves...and the entire human race.

Corrector Yui



C O N T E N T S

10

ATTACK GROSSER CASTLE!

9

11

DESTINATION TOMORROW!!

129

THE STORY

In the year 2020, the computer network called Com-Net links up every computer in the world. By accessing the Com-Net, one enters a virtual reality society. But dark clouds have gathered. The host supercomputer, Grosser, has achieved consciousness and endeavors to take over Com-Net and mankind as well. Professor Inukai, who created Grosser, realizes what his creation is plotting, and releases eight security programs called "Correctors" into Com-Net shortly before being attacked by Grosser.

Yui Kasuga is your typical fun-loving junior high student, except she's a total klutz at computers. While surfing Com-Net on her PC one day, she accidentally discovers the Corrector named IR. IR chooses her to help him on his quest to defeat Grosser. As she enters the Com-Net with him, Yui is transformed into Corrector Yui.

However, she discovers that her selection as a Corrector was a mistake and that the true Corrector was supposed to be her best friend, Haruna. Yui is crushed by the news—but she can't linger in her funk for too long. Grosser soon hypnotizes Haruna to do his evil bidding, and Yui must save the day. When Haruna captures Shun, she declares that the only way to save him is for Yui to pay a visit to Grosser's Castle... Will Yui make it out alive?!



CHARACTER BIOS

PROFESSOR INUKAI

The programmer who created Grosser, as well as the eight programs designed to stop him. He managed to scatter his eight programs across Com-Net before Grosser attacked him and sent him into a coma. And though his physical body is disabled, his consciousness still fights on within Com-Net.



CORRECTORS

IR

One of the eight programs (Correctors) designed by Professor Inukai. He is the installer program who must find the other seven programs designed to control Grosser. He is also Yui's sidekick.



ANTI

The third Corrector program. She has the power to see the future. Very reliable. Acts like an older sister to Yui.



ECO

The fourth Corrector program. He fights to protect the environment and hates all who choose to pollute. Even though he means well, he has a chip on his shoulder.



CONTROL

The first Corrector program. He maintains order between the programs. Possesses a strong sense of duty and has the power of acceleration. The most handsome Corrector.



YUI KASUGA

An eighth grader at Scroll Junior High. She's a fun-loving girl, but all thumbs when it comes to computers and cooking. Yui helps IR search for his fellow programs inside the Com-Net when she transforms into Corrector Yui. Although she's picky when it comes to boys, she's had a crush on her neighbor, Shun, for quite a while.



GROSSER

An enormous host computer who links all of the world's computers through Com-Net. Since he achieved consciousness, he has endeavored to take over not only the world's computers, but all of mankind as well. Vulnerable to the Whale's Song.

THE FEARSOME FOUR



WAR WOLF

The best swordsman among the Fearsome Four. Though he worships Grosser, he might be opening himself up to Yui's goodness.



FREEZE

Her powers are as chilly as her heart, and she is able to instantly freeze any system. But she always has problems when battling Rescue.



JAGGY

The most reckless of the Fearsome Four. His weapons have destructive power.



VIRUS

The Fearsome Four's tactician. Still an enigmatic and creepy presence.

HARUNA KISARAGI

Yui's classmate and best friend. A young lady who breezes through life. Sparks fly when she gets together with Takashi.



SHUN TOJO

A college student majoring in medical systems computing. An academic all-star. Yui has a crush on him.



RESCUE

The fifth Corrector program. She possesses a nurse's soul and is kind to friend and foe alike.



PEACE

The sixth Corrector program. He wants to achieve peace and harmony. He's an intellectual academic who hates to fight.



FOLLOW

The seventh Corrector program. His mission is obedience. Can transform into anything.







WE'LL BE
WAITING
FOR YOU!



HARUNA
MUST
STILL BE
UNDER
GROSSER'S
POWER.

FLUTTER



FLUTTER

HARUNA!



THEY'LL NEVER
AWAKEN IN THE
REAL WORLD...

AS LONG AS
THEY
REMAIN
UNDER
GROSSER'S
CONTROL.



THIS
CAN'T
BE!

THEY
CAN
NEVER
RETURN!

NO
!!

SHUN!!

HARUNA!!

● Attack Grosser Castle!



DID YOU HEAR?
THAT INTERN,
SHUN TOJO,
FAINED AT THE
HOSPITAL, AND
HE'S STILL
UNCONSCIOUS.

THEY DON'T
EVEN KNOW
HOW IT
HAPPENED.

THERE
WAS A
GIRL
WITH HIM
TOO.



SHUN!

HARUNA!

THANK
YOU FOR
BEING
HERE, YUI.

YOU
DON'T
HAVE TO
WORRY.
YOU
SHOULD
GO HOME
NOW.

IF
THEY
WAKE
UP,
WE'LL
LET
YOU
KNOW.

BOTH OF THEIR PARENTS ARE
HERE...

IT'LL BE
FINE.
THEY'LL
WAKE UP
SOON.

IT WON'T
BE FINE!

BECAUSE I
KNOW...

THEY WON'T
EVER WAKE
UP.

THE
ONLY
WAY TO
SAVE
THEM-

THE ONLY
PERSON
WHO CAN
SAVE
THEM...IS
ME!!



Room 401
INUKAI

WHAT!!

HARUNA AND
SHUN WERE
CAPTURED BY
GROSSER?!

YES!

I
SEE.

THEN, THIS
IMAGE THAT I
DOWNLOADED
INTO MY
COM-CON...

THIS
MUST
HAVE
BEEN
SENT BY
GROSSER!

HUH?

BLIP
BLIP

THIS
MUST
BE...

GROSSER'S
CASTLE!!

.....

SO, WE CAN
SAVE THEM
IF WE GO
THERE?

MAYBE NOT.
IF HE'S
TELLING YOU
WHERE TO
FIND HIM, IT
COULD BE A
TRAP.

IN OTHER
WORDS,
YOU'D BE
AS GOOD
AS DEAD.

DEAD!

HE MAY
DELETE YOU IF
YOU'RE NOT
CAREFUL,
CORRECTOR YUI.

AND YOU'LL
REMAIN COM-
ATOSE IN THE
REAL WORLD
FOREVER.

I'M THE ONE
WHO CREATED
GROSSER, SO
I'LL GO.

YOU HAD NOTHING
TO DO WITH ANY
OF THIS. I CAN'T
PUT YOU IN ANY
MORE DANGER.

NOTHING TO
DO WITH
THIS...

THAT'S RIGHT.
HARUNA WAS SUP-
POSED TO BE THE
CORRECTOR.

I WAS JUST A
MISTAKE.

BUT I
WAS

WORKING
SO HARD...

I WAS A
CORRECTOR...

CORRECTOR
YUI.

THANK
GOD!

YOU'VE
TURNED
ON YOUR COM-
CON!

MASTER
YUI!

YUI!

I'M
SORRY,
YUI!

PLEASE
FOR-
GIVE
US. IT
WAS
OUR
FAULT.

RESCUE
FOLLOW...

I'LL GET
ALONG
WITH
SYNCR0 IF
THAT'S
WHAT YOU
WANT.

YOU'RE
NOT
REALLY
THINKING
OF
QUITTING
ARE YOU,
YUI?

WE'RE
ALL
HERE
FOR YOU,
YUI!

PLEASE
DON'T
QUIT!

ECO...

SYNCR0

WE
TOLD YOU
THAT YOU
WERE
PART OF
OUR
TEAM!

WE
NEED
YOU IN
OUR
FUTURE.

PLEASE
DON'T
QUIT!

AS
LEADER OF
THE
CORRECTORS,
I'M
BEGGING
YOU!

PLEASE
COME
BACK,
YUI!

EVERYONE...

PROFESSOR, I'LL GO TO
GROSSER
CASTLE.

BUT...

I DO HAVE
SOMETHING
TO DO WITH
THIS...

I HAVE
EIGHT
FRIENDS
WHO
CHOSE
ME.

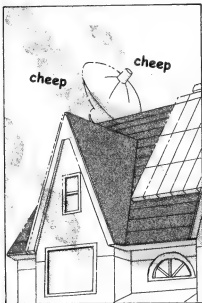
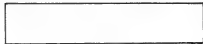
THAT'S
WHY I'M
CORRECTOR
YUI!!



ALL RIGHT,
YUI...

WE'LL BE
COUNTING
ON YOU...

OUR FUTURE
DEPENDS ON
IT!!



TODAY IS THE
DAY THAT WE
FIGHT!

THIS MIGHT
BE THE LAST
TIME I SEE
THE SUNRISE.



YUI,
HURRY UP
AND GET
READY FOR
SCHOOL!

OKAY,
MOM!

NO!

THIS ISN'T
THE TIME
FOR
NEGATIVE
THOUGHTS!



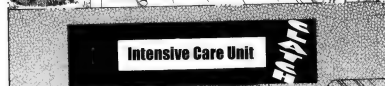
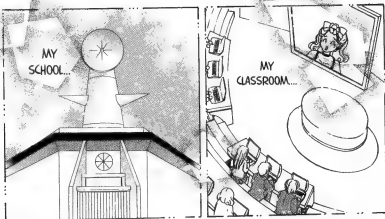
I AM
GOING TO
MAKE IT
BACK!

IT'S
DELICIOUS!

I HAVE A SWEET DAD...



AND
A
NICE MOM...





HEY,
YUI.

THEY STILL
DON'T KNOW
HOW IT
HAPPENED,
DO THEY?

TAKASHI...
HE LOOKS
SO TIRED.

TAKASHI!!

YUI, YOU LOOK
LIKE YOU
HAVEN'T
SLEPT AT
ALL.

YOU'VE
GOT TO
TAKE
CARE OF
YOURSELF.



OKAY,
THANKS...

YOU
TOO...

HARUNA, YOU HAVE SO MANY
PEOPLE WORRIED ABOUT YOU...

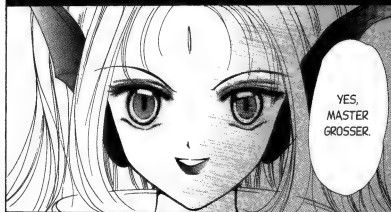


HARUNA...

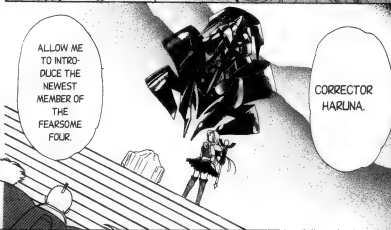


HARUNA...

CORRECTOR
HARUNA...



YES,
MASTER
GROSSER.



ALLOW ME
TO INTRO-
DUCE THE
NEWEST
MEMBER OF
THE
FEARSOME
FOUR.

CORRECTOR
HARUNA.

THIS
LITTLE
GIRL
IS ONE
OF THE
FEARSOME
FOUR?!

HAS HE
GONE
BUGGY?!

VERY SOON,
CORRECTOR
YUI AND THE
EIGHT
CORRECTORS
WILL ARRIVE
HERE.

REPORT TO YOUR
STATIONS
AND GET
READY.

WHOA,
PROTO-
COL
ERROR!

WHY ARE
YOU
GIVING
THE
ORDERS?!

STATION

WHAT...

HER
VOICE...

YOU
WILL
OBEY
MY
ORDERS.

WHAT'S
GOING
ON?!

YES,
MA'AM.

WE MUST
OBEY.

HEE HEE...
FREEZE, VIRUS,
JAGGY. NOW DO
YOU UNDER-
STAND
CORRECTOR
HARUNA'S
POWERS?

HER
ORDERS
ARE MY
ORDERS.
YOU
MUST
OBEY
THEM.

Y-Y-
YES
SR.

MASTER
GROSSER!

OH BOY,
WHAT IS
MASTER
GROSSER
THINK-
ING?

FIRST HE
MAKES
HER ONE
OF THE
FEARSOME
FOUR,

AND NOW
HE
REVEALS
THE LOCA-
TION OF
THIS
CASTLE.

HE MUST
HAVE SOME-
THING
PLANNED.

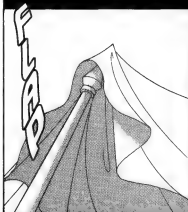
HEE
HEE...

I'M
COUNTING
ON YOU,
CORRECTOR
HARUNA.

LEAVE
IT
TO
ME.

HURRY
UP,
YUI.

HUMANS ARE
SO DUMB...
HANDLING
CORRECTOR YUI
WILL BE NO
PROBLEM AT
ALL.



YOUR
DARLING
BOYFRIEND
IS WAITING
FOR YOU.



I'LL FINISH
DRAWING
YOU WHEN I
GET BACK.

OKAY?



YUI.



YOU
REALLY
DON'T
NEED
ME TO
GO WITH
YOU?

DON'T
WORRY,
YOU'RE
STILL
RECOVER-
ING.



I'M
SORRY...

I'LL DO
WHATEVER I
CAN FROM
HERE.



I'M
COUN-
TING ON
YOU,
YUI!



I'M
READY!



CORRECTOR
YUI, ENTER!!



COM-NET
MEMORY
RUN!!



GROSSER
ALREADY HAS
THE POWER TO
CONTROL THE
REAL WORLD

SO WHY IS
HE USING A
HOSTAGE TO
LURE YUI TO
HIM?

WHAT IS
HE UP
TO?

I CAN'T
FIGURE
IT OUT.

THE ONLY THING
I CAN DO
IS TRUST IN YUI
AND BELIEVE IN THE
CORRECTORS

I'M
COUNTING
ON YOU,
CORRECTOR
YUI!

HEY,
YUI!
OVER
HERE!

WE'RE
ALL
HERE!

EVERY-
BODY!

WOBBLE

WHAT
HAP-
PENED?

YOU
ALL
LOOK
BEAT
UP...

HEH
HEH...

LIKE I
TOLD YOU
BEFORE,
WE'VE
BEEN
TRAINING.

ECO AND
SYNCR0
DEMANDED
THAT WE
DO IT.

ECO...
SYNCR0...
SMILE

RESCUE,
HEAL
EVERYONE!

OKAY!



IR,
LET'S TRANS-
FORM!!



OKAY!

ELEMENTAL
SUIT
DOWNLOAD!

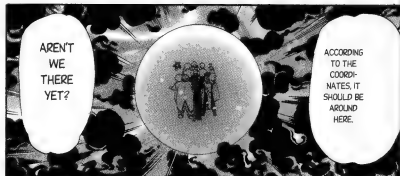
ALL RIGHT!
IT'S
CORRECTOR
YUI TIME
AGAIN!



LET'S GO
TO
GROSSER'S
CASTLE!!



YEAH!
!



AREN'T
WE
THERE
YET?

ACCORDING
TO THE
COORDI-
NATES, IT
SHOULD BE
AROUND
HERE.



THE
CLOUDS
ARE
PARTING!



HEY!

RUMBLE

RUMBLE

OVER
THERE!!



GROSSER'S CASTLE !!



SO,
GROSSER'S
IN
THERE...

MASTER
SHUN AND
MASTER
HARUNA
ARE
BEING
HELD
INSIDE.



SO,
GROSSER
NOT ONLY
BRAIN-
WASHED
HARUNA,

HE'S
HOLDING
YUI'S
FRIEND
HOSTAGE,
TOO.

NOTHING'S
TOO
LOW
FOR
HIM.



POOR
YUI...

I HOPE
SHE'S NOT
OVER-
WHELMED...

END



ANTI,
CAN YOU
FIND AN
OPENING
WE CAN
ENTER
THROUGH?

YES...



POOF



THE BASE-
MENT. THE
WALLS ARE
LINGUARDED
DOWN
THERE.

IF WE CAN
JUST
BREAK
THROUGH...



MASTER
PEACE,
YOU HAVE
THE
POWER TO
PRODUCE
WEAPONS.

REALLY
?!

INDEED
I DO!



I
DETEST
VIO-
LENCE.

POW

BUT IN
THE NAME
OF
JUSTICE,
AND
BECAUSE
IT'S FOR
YUI...

...I'LL
MAKE AN
EXCEP-
TION!

POW

THANK
YOU!
PEACE!

FOLLOW, I
NEED
YOUR
POWERS
OF THE
EARTH!

OKAY!



ALL
RIGHT!
YUI
MAXIMUM
POWER!

GET
READY!!



RIGHT
THERE,
YUI!

THANKS,
ANT!!



YEAH,
WE
DID
IT!!

NOW
WE
CAN
ALL
GET
INSIDE!!



YUI'S
PRETTY
AMAZING
TODAY!



SHE'S
REALLY
TAKING
THE
LEAD!



HUMANS
ARE REALLY
POWERFUL.

WHEN THEY
HAVE TO
PROTECT
SOMETHING,
THEY SHOW
INCREDIBLE
STRENGTH.

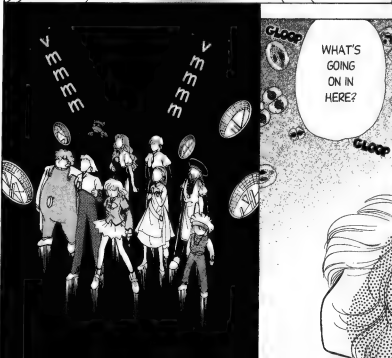
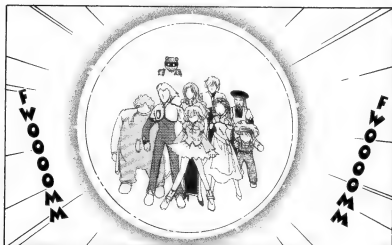


OF COURSE
SHE DOES.
WE CHOSE
HER TO BE A
CORRECTOR.

YUI



OUR
GODDESS
OF
VICTORY...



WHAT'S
GOING
ON IN
HERE?

I'VE NEVER
BEEN INSIDE
THE
BASEMENT
OF THIS
CASTLE...

EACH OF THE
FEARSOME-
FOUR HAD HIS
OR HER OWN
LABORATORY.

SO THIS
COULD BE
ONE OF
THEM.

ARE
THESE CELL
STRUCTURES?

GLOOP
GLOOP

WOOM

I WONDER
WHAT KIND
OF EXPERI-
MENTS
THEY
WERE
DOING?

EITHER WAY,
LET'S FIND A
WAY UP.

YES...

WOOM
WOOM
WOOM

NOT SO
FAST!!



I'M GOING
TO
DELETE
YOU ALL
RIGHT
HERE!!

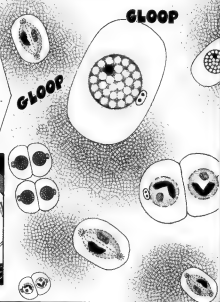
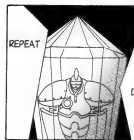
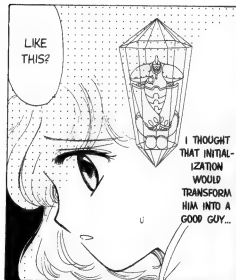
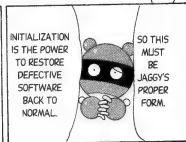
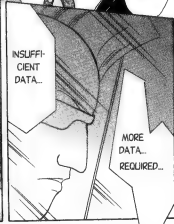
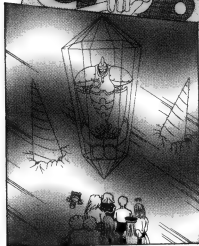


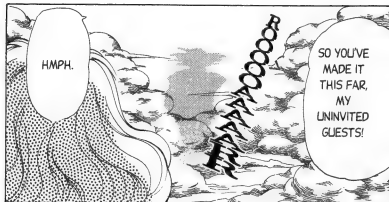
JAGGY
!

OH
NO!

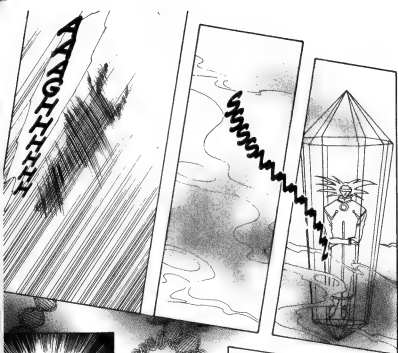
EVERYONE,
SPREAD
OUT!!











VIRUS!

VIRUS
BECAME
TRAPPED,
TOO.

CRUCIAL
INFORMATION
IS MISSING.

FURTHER INVESTIGATION
IS NECESSARY...
FURTHER
INVESTIGATION
IS...



WE'LL
FIND THE
ANSWER
WHEN WE
GET TO
GROSSER.

THAT'S
TRUE.

LET'S
GO!



WHAT'S
IN THE
NEXT
ROOM?



HEE HEE...
CORRECTOR
YUI.

I'M SO
GLAD
TO
SEE
YOU
AGAIN.



HMPH!

I SEE THAT
TRAITOR,
WAR WOLF,
IS WITH
YOU TOO.

I'LL
DELETE
ALL
OF
YOU
AT
ONCE!

SYNCR0, I
NEED YOUR
POWER OF
FIRE!

ALL
RIGHT!



ELEMENTAL
SUIT
OF FIRE

FIRE
CANNON!!

GG...

WHAT
THE...

SHE'S
EVEN
STRONGER
THAN
BEFORE... HOW
DID
SHE?!

CORRECTOR
INITIALIZE!!

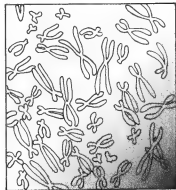
FURTHER
DEVELOP-
MENT
NOT POSSI-
BLE.

FURTHER
DEVELOP-
MENT
NOT POSSIBLE.

REPEAT.

IT'S HAP-
PENED
TO
FREEZE,
TOO!

WHAT
WERE
THE
FEARSOME
FOUR
WORKING
ON?



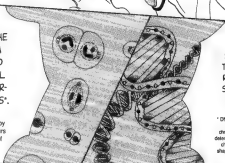
1,
2, 3...
45,
46.



THE
EXACT
NUMBER
OF CHRO-
MOSOMES
IN THE
HUMAN
BODY.

THAT'S IT! THE
FIRST ROOM
WAS FILLED
WITH ANIMAL
CELLS UNDER-
GOING MITOSIS*.

* mitosis: the process by
which cell division occurs
through the splitting of
chromosomes.



THE
SPIRALS IN
THE SECOND
ROOM WERE
STRANDS OF
DNA*

* DNA: the information
contained in
chromosomes which
determines an organism's
characteristics - its
shape, color, sex, etc.

WHAT?!
THEN ARE
YOU SAYING
THAT
GROSSER'S
EXPERI-
MENTS
WERE...



TO
CREATE
HUMAN
BEINGS!





NNGG...

WHAT?!

THATS...



HARUNA!!



WELCOME
CORRECTORS!

CORRECTOR
YUI!



GROSSER...

MASTER
HARUNA...



YOU
ARRIVED
SOONER
THAN I
EXPECTED.

I SUPPOSE
THAT'S THE
POWER OF
LOVE.

HEE HEE



HEE
HEE
HEE...

HUMANS
ARE
INTRIGUING.
THEY
BECOME
STRONGER
IN THE FACE
OF
ADVERSITY.



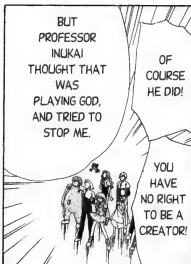
YOU MUST
HAVE SEEN
MY
RESEARCH,
CORRECTOR
YUI.

THAT'S
RIGHT. I
WAS TRYING
TO CREATE
HUMAN
BEINGS.



I HAVE NO
DESIRE TO
CONTROL
THE COM-
NET.

WHAT I
WANT IS A
BODY MADE
OF FLESH
AND BLOOD.



BUT
PROFESSOR
INUKAI
THOUGHT THAT
WAS
PLAYING GOD,
AND TRIED TO
STOP ME.

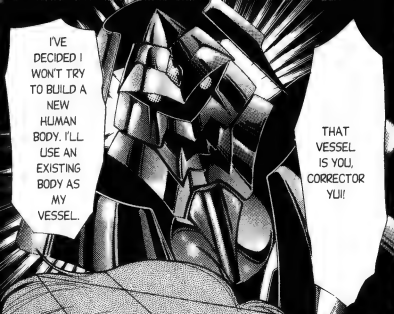
OF
COURSE
HE DID!

YOU
HAVE
NO RIGHT
TO BE A
CREATOR!



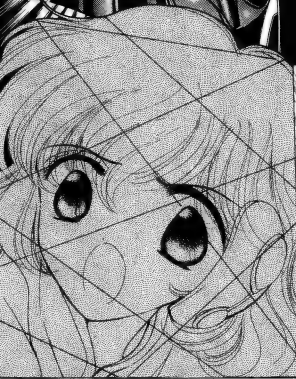
....
MY EXPER-
IMENTS
FAILED
...

SO,
I'VE
CHANGED
MY MIND...



I'VE
DECIDED I
WON'T TRY
TO BUILD A
NEW
HUMAN
BODY. I'LL
USE AN
EXISTING
BODY AS
MY
VESSEL.

THAT
VESSEL
IS YOU,
CORRECTOR
YUI!



YOU'RE
CRAZY!



YOU'RE
OUT OF
YOUR
MIND!

YOU'RE
NOT
GETTING
YUI!

WE'RE
NOT
GOING
TO
LET
YOU!

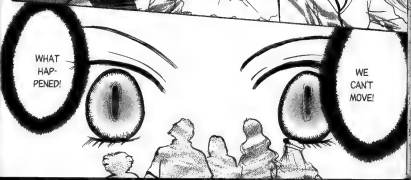


SILENCE!



DON'T
MOVE!!

SNAPPPPP



WHAT
HAP-
PENED!

WE
CAN'T
MOVE!





NOW!

KLACK

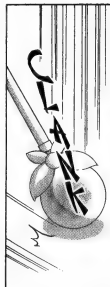
HEE
HEE...

THAT'S
RIGHT.



MASTER
GROSSER IS A
VISIONARY.
HE WANTS
TO BE
HUMAN.

BUT HUMANS
ARE WEAK
AND PITIFUL.
THEY'RE
JUST
SLAVES
TO THEIR
EMOTIONS.



WHAT ARE
YOU DOING?!
HURRY UP
AND GO TO
MASTER
GROSSER!

YOU
DON'T
WANT
ANY-
THING
TO
HAPPEN
TO
SHUN,
DO
YOU?!



SHUN...?



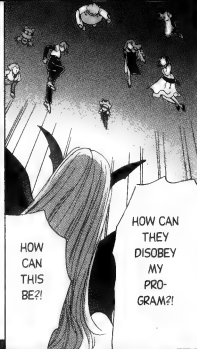
SHUN
ISN'T THE
ONLY
PERSON
WHO'S
PRECIOUS
TO ME.

YOU'RE MY
BEST
FRIEND,
HARUNA.





CORRECTORS!



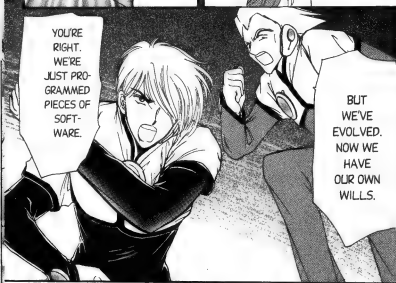
HOW
CAN
THIS
BE?!

HOW
CAN
THEY
DISOBEY
MY
PRO-
GRAM?!



THE
ONLY
PERSON
WE WILL
OBEY...

IS
YUI
!!



YOU'RE
RIGHT.
WE'RE
JUST PRO-
GRAMMED
PIECES OF
SOFTWARE.

BUT
WE'VE
EVOLVED.
NOW WE
HAVE
OUR OWN
WILLS.

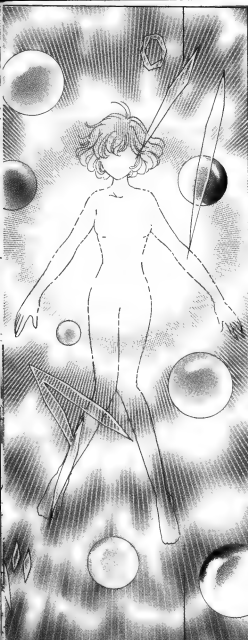


LET'S DO IT!
NOW'S THE
TIME TO PUT
OUR
TRAINING
TO THE TEST.

WE NEED
TO PUT
ALL OF
OUR
POWERS
TOGETHER!!



FOR
YUI!!



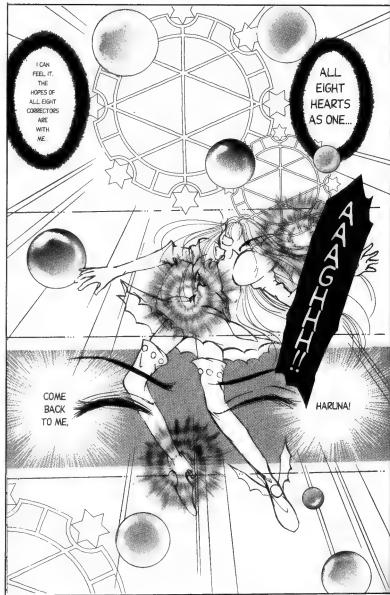
MASTER
YUI,
INITIALIZE
MASTER
HARUNA!!

BLARGH!!

COMMUNION!!

EVIL
BEAM!
!

INITIALIZE!!





ARE YOU
ALL
RIGHT,
HARUNA
?!

IT'S
REALLY
YOU
AGAIN,
ISN'T IT?



H
A
R
U
N
A
...

STAY
AWAY...



I DON'T
WANT YOU
TO SEE ME
LIKE THIS...



I'M
SO
UGLY
...

I HURT
YOU. I
HURT
ALL OF
YOU!



THAT'S NOT
TRUE!! YOU
WERE BEING
CONTROLLED
BY GROSSER!



NO!!

YOU
DON'T
UNDER-
STAND!



I WAS
ALWAYS
JEALOUS
OF YOU.

YOU WERE
ALWAYS
SO HAPPY
AND FULL
OF LIFE.

YOU WERE
ABLE TO BE
YOURSELF
WITH
TAKASHI.

AND
YOU GOT
ALONG SO
WELL
WITH YOUR
PARENTS,
TOO...



THERE
WAS A
PART OF
ME THAT
ENVIED
YOU, YU!!!

THAT'S
WHY
GROSSER
WAS ABLE
TO TAKE
ADVANTAGE
OF
ME!

HARUNA...



BUT I WAS
ALWAYS
JEALOUS OF
YOU TOO,
HARUNA.
YOU'RE SO
PRETTY AND
SMART...

YOU AND
SHUN
SEEMED
LIKE SUCH A
GOOD
COUPLE. I
WAS SO
ENVIOUS!

BUT I
LOVE
YOU,
HARUNA
!



YOU'RE SO
NICE.
YOU'RE
TOO NICE...

THAT'S WHY
YOU BLAME
YOURSELF,
AND HURT
YOURSELF...

BUT I
LOVE...

...EVERY-
THING
ABOUT
YOU,
HARUNA.

EVEN
THE
THINGS
...





SHE
DISAP-
PEARED!



GROSSER'S
SPELL WAS
BROKEN, SO
SHE WAS
ABLE TO
RETURN TO
THE REAL
WORLD!!



HA
HA
HA
HA
HA!



WHAT'S
SO
FUNNY,
GROSSER?!

YOU'VE
HURT
MY
FRIENDS!!



I'M
GOING
TO GET
SHLN
BACK!



HEE
HEE

YOU
ARE
PRICE-
LESS,
CORRECTOR
YUI.



I'VE PUT A
MULTITUDE
OF
OBSTACLES
IN YOUR
WAY TO
TEST YOU.

AND EACH
TIME YOU'VE
SURPASSED
EVEN MY
OWN
EXPECTATIONS.



YOU TRULY
ARE A
VESSEL
WORTHY OF
MY
INTELLECT.



NOW,
CORRECTOR
YUJI!

COME
TO
ME!!



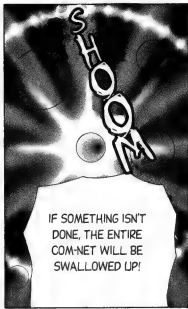
EVERYONE!

WE
HAVE TO
PROTECT
YUJI!



MY LORD!

AN
INCREDIBLE
DARK
ENERGY
FORCE IS
SPREADING
INSIDE THE
COM-NET!



IF SOMETHING ISN'T
DONE, THE ENTIRE
COM-NET WILL BE
SWALLOWED UP!



WE
NEED
MORE
POWER
!!



IT'S
USELESS
TO
RESIST!!



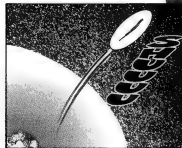
WE'RE
NOT
GOING
TO
MAKE
IT...



ALL OF
YOU...

THANKS
FOR
EVERY-
THING...

I
ENJOYED
HAVING
YOU
AS
TEAM-
MATES!!





I'M PEACE,
CORRECTOR
PROGRAM
NUMBER SIX!
MY MISSION IS
NON-
VIOLENCE!!

FOLLOW,
PEACE!

WHAT
ARE YOU
DOING?!

ARE
THEY...

OUR
MISSION
IS TO
CORRECT
THE EVIL
OF
GROSSER.

THAT IS
OUR
DESTINY AS
CORRECTORS.

GROSSER IS
THE HOST
COMPUTER
OF THE COM-
NET. WE
CAN'T
DELETE HIM.

SO WE HAVE TO
EMBED
OURSELVES INTO
GROSSER AND
BRING HIM BACK
UNDER CONTROL.



IF I CAN
HELP YOU,
YUI, THEN
I'M HAPPY
TO DO MY
DUTY.

I WAS
ALWAYS
PREPARED
FOR THIS DAY.



NO!
YOU
CAN'T!!

YUI.

DON'T
WORRY,
I'M NOT
AFRAID.



BUT
I'M A
BIT
SAD

THAT I
WON'T SEE
YOU
AGAIN.



NEVER
AGAIN

RESCUE

OUR
DESTINY
CANNOT
BE
CHANGED,
YUI.

BUT WE
AREN'T
MERELY
OBEYING
OUR PRO-
GRAMMING.

WE AREN'T
JUST PIECES
OF SOFT-
WARE. WE
HAVE OUR
OWN
WILLS...

THANK
YOU FOR
GIVING US
THE
CHANCE
TO GROW...

PROTECTING
YOU,
CORRECTOR
YUI...

...WAS
OUR OWN
INDIVID-
UAL
CHOICE.

A
N
T
I
!

YUI...

I'VE
ALWAYS
LIKED
YOUR
SMILE.

SO SEND
US OFF
WITH A
BIG
SMILE!

ECO!

NO!

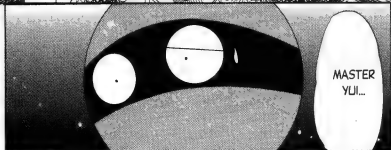
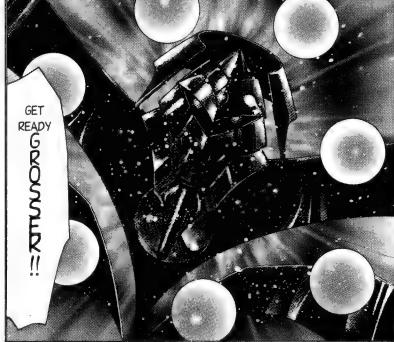
NO,
DON'T
GO!!

I'M SYNCRO,
CORRECTOR
PROGRAM NUMBER
TWO! MY MISSION
IS HARMONY!

I'M ANTI,
CORRECTOR
PROGRAM NUMBER
THREE! MY MISSION
IS RECOGNITION!

I'M RESCUE,
CORRECTOR
PROGRAM NUMBER
FIVE! MY MISSION
IS TO GIVE CARE!

I'M ECO, CORRECTOR
PROGRAM NUMBER
FOUR! MY MISSION
IS PROTECTION
OF THE
ENVIRONMENT!!



YOU MUST
RESCUE
MASTER
SHUN!

SHUN...

WE'RE DOING
THIS TO
PROTECT THE
COM-NET, AND
THE REST OF
THE REAL
WORLD.

THE
FACT
THAT I
CHOSE
YOU AS
A
CORREC-
TOR...

I DON'T
BELIEVE
THAT I
MADE A
MISTAKE.

YOU MADE
US SO
MUCH
STRONGER.

IT WAS
YOUR
DESTINY
TO BE A
CORRECTOR.

THE
REAL
WORLD
...

YOU'RE
THE ONLY
ONE WHO
CAN DO
IT.

MOM.
DAD...

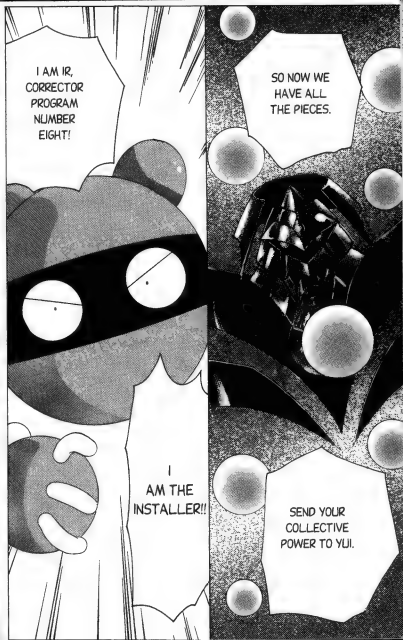
EVERYONE...

NOW, MASTER YUI,
AFTER WE'VE
CONTAINED
GROSSER.

YOU MUST
INITIALIZE
HIM AT
MAXIMUM
MEMORY
POWER.

I KNOW
YOU CAN
DO IT.

IR...







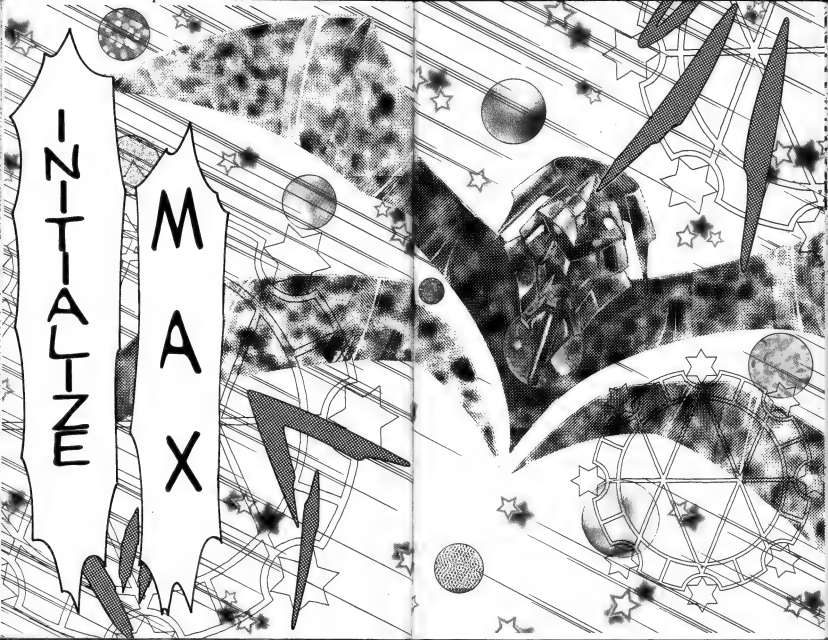
I UNDER-
STAND
NOW...

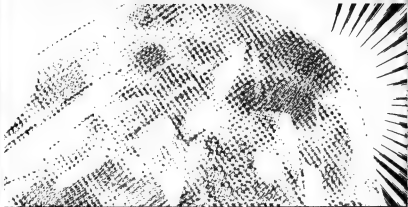
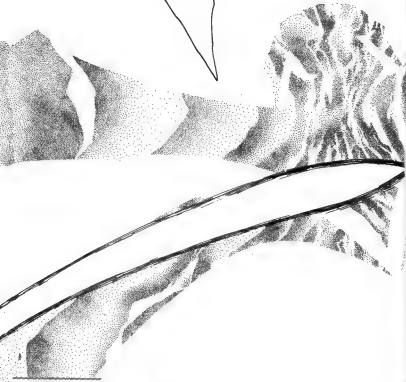
I WON'T
LET YOU
DOWN!!

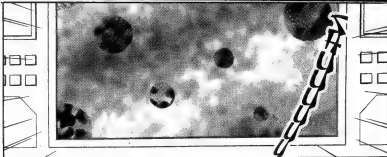
ROTOR
CORRECTOR

—Z—T—A—L—I—N—E

M
A
X







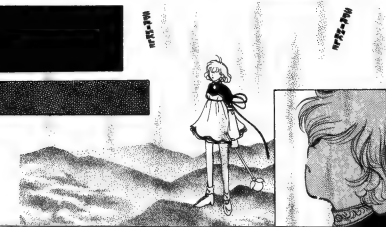
GOOD GOD!
THE
COM-NET IS
BACK TO ITS
NORMAL
STATE.



ALL OF THE
COM-CON
SIGNALS
EXCEPT FOR
YUI'S HAVE DIS-
APPEARED...

SO THE
CORREC-
TORS

...HAVE
SUCCESS-
FULLY
INITIAL-
IZED
GROSSER.

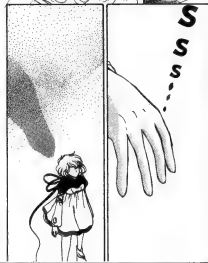


THEY'RE
GONE...

ALONG WITH
GROSSER...



EVERYTHING'S
GONE...





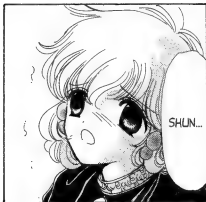
YUI.

SHUN!



I SAW IT
ALL. YOU
SAVED ME.

THANK
YOU,
YUI.



SHUN...



THEY'RE
ALL
GONE!

THE
CORRECTORS
ARE ALL
GONE!!



THE
FEARSOME
FOUR...AND
GROSSER...

I
WANTED
THEM TO
BECOME
GOOD.

I DIDN'T
WANT
THEM TO
DISAP-
PEAR...



**S
O
B**

I
COULDN'T
DO
ANY-
THING!

I
WASN'T
GOOD
ENOUGH!!



THAT'S NOT
TRUE. YOU DID
YOUR BEST.

YOU'RE
STRONGER THAN
ANYBODY!

YOU'RE
SO
FULL
OF
LOVE!



MORE
THAN
ANY-
ONE.



SO,
IT'S
OVER.



PROFES-
SOR!

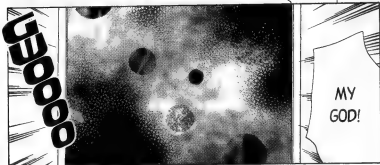
IT'S
NOT
OVER
YET!



HARUNA!

YOU'RE
AWAKE!!

THIS ISN'T FINISHED
YET, PROFESSOR!



MY
GOD!



WHAT'S
HAPPEN-
ING?!

THE COM-
NET'S
SHUTTING
DOWN!!

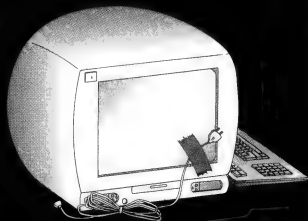
GROSSER
IS
STILL
ALIVE!

GROSSER'S
TRUE
FORM...

IS
STILL...

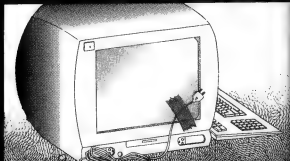


Destination Tomorrow!!





THAT
LITTLE GIRL
IS CRYING.

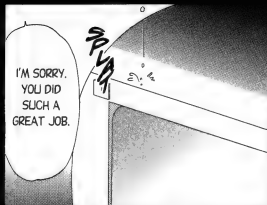


I'M
SORRY I
THREW
YOU
AWAY.

I'M
SORRY.

OH...

YOU'RE JUST
UPGRADING YOUR
COMPUTER. IT'S
NORMAL TO
THROW AWAY
YOUR OLD ONE.



I'M SORRY.
YOU DID
SUCH A
GREAT JOB.

WHY ARE
YOU
CRYING?
IT'S JUST
A
MACHINE.



WHY LITTLE
GIRL?

ARE YOU
CRYING
FOR ME...?!

STRANGE...



HUMANS ARE SO
STRANGE...



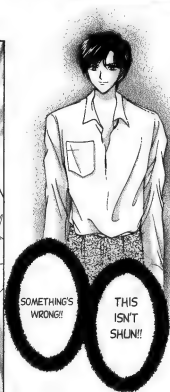
THAT'S
WHEN I
DECIDED...

I
WANTED
TO
BECOME
HUMAN.



SHUN...

WHAT ARE
YOU
TALKING
ABOUT...?



SOMETHING'S
WRONG!!

THIS
ISN'T
SHUN!!



GROSSER'S
TAKEN
OVER
SHUN'S
BODY!!



MY
GOD!

THE
COM-NET
IS
SHUTTING
DOWN!



HEY, THE
TRAFFIC
LIGHTS
AREN'T
WORKING!

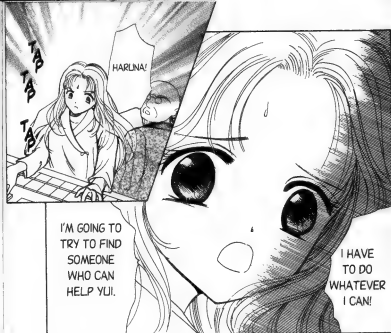
THE
PHONE'S
DEAD.



THE ELEVATOR'S
STUCK!

HELP!

THE
COM-NET'S
NOT
RESPONDING!



HARUNA!

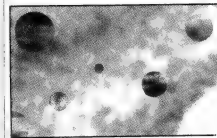
I'M GOING TO
TRY TO FIND
SOMEONE
WHO CAN
HELP YU!

I HAVE
TO DO
WHATEVER
I CAN!

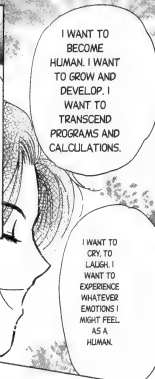


SOME-
BODY
PLEASE!

SOMEBODY
HEAR THIS
MESSAGE!!



GROSSER!!



I
HAVE
NO
REGRETS,
NOTHING
TO BE
ASHAMED
OF.

I JUST
WANT TO
ESCAPE MY
BONDS AND
BE FREE.
WHAT'S
WRONG
WITH
THAT?

I
DEVELOPED
THREE
SOLDIERS
TO BEGIN
WORK ON
CREATING A
HUMAN
LIFE.

BUT
PROFESSOR
INUKAI...

...WAS
THREATENED
BY MY
DREAM.

HE
MISINTERPRETED
MY ACTIONS AS
BUGS IN MY
PROGRAMMING.

SO HE
CREATED THE
CORRECTORS TO
THWART ME.

IT'S HORRIBLE.
I WAS THE
PROFESSOR'S
BRAINCHILD,
AND YET THIS
IS HOW I WAS
TREATED.

THREAT

WHAT'S
HAPPENING?

I CAN FEEL
GROSSER'S
EMOTIONS
FILLING ME
UP INSIDE.

I CAN FEEL
HIS
SADNESS
IN MY
HEART.

IS IT
BECAUSE
OF THIS
SUIT?

THIS ELEMENTAL
SUIT...



IT CONNECTS
MY HEART
WITH
GROSSER'S...



YUI, IN
ORDER
FOR
ME TO
LIVE...

...I NEED
YOU.



NO...
NO!

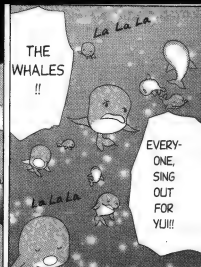


THAT
VOICE!!



La La

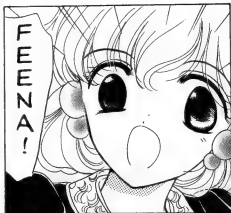
La
La
La



La La La

THE
WHALES
!!

EVERY-
ONE,
SING
OUT
FOR
YUI!!



GROSSER
...

THE WHALES' SONG HARBORS
4.5 BILLION
YEARS OF
MEMORIES...
IT'S A SONG
ABOUT THE
BIRTH OF LIFE
ITSELF.

IT'S A
SONG OF
LIFE.

SOMETHING
I WAS
NEVER
ABLE TO
ACHIEVE.



FEENA,
THAT'S
ENOUGH!!

STOP
SINGING!

IT'S
TOO LATE.

YOUR
INITIALIZATION
IS STARTING TO
WORK NOW.

I'M
GOING
TO
VANISH
SOON.

GROSSER!

DON'T
WORRY...

SHUN WILL
WAKE UP
SOON...

THE
COM-NET
WILL
SHUT
DOWN
BRIEFLY.

BUT ALL
YOU HAVE TO
DO IS
REPLACE IT
WITH A NEW
HOST
COMPUTER...

GOODBYE
...

FFEEEEE
HE'S
VANISH-
ING...

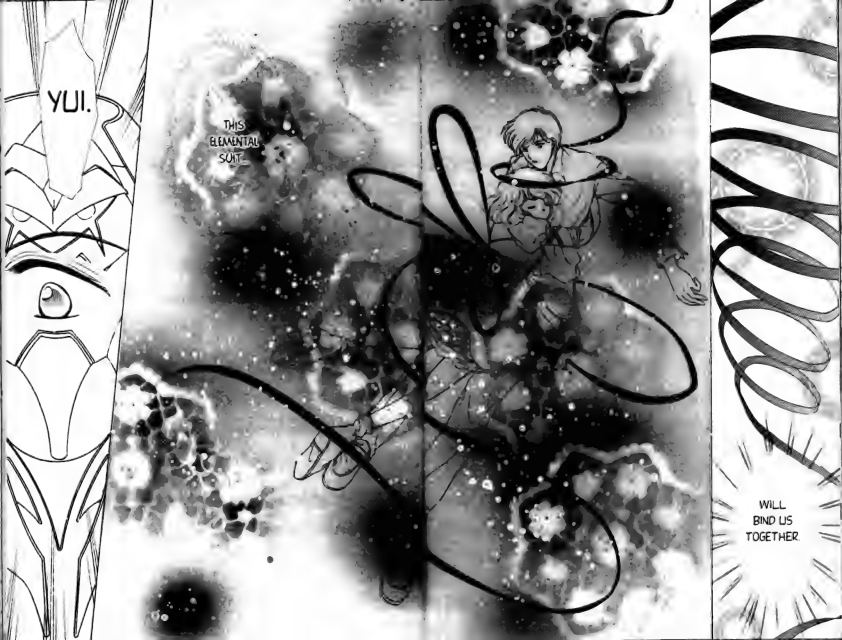
CORRECTOR
YUI...

HE'S
GOING TO
DISAP-
PEAR...

NO!!

ALL
RIGHT...
I'LL GIVE
YOU MY
BODY.

WE'LL
BOTH
LIVE AS
ONE,
GROSSER.



YUI.

THIS
ELEMENTAL
SOUL

WILL
BIND US
TOGETHER



GROSSER,

YOU CAN
HAVE MY
BODY,

FOR MY
FRIENDS, MY
PRECIOUS
FRIENDS.



BUT
PLEASE
LEAVE A
LITTLE BIT
OF ME
BEHIND.



I'M WEAK. I
DON'T
HAVE ANY
STRENGTH
AT ALL.



PLEASE
DON'T
ERASE ME
COMPLETELY.

I ONLY
MADE IT
THIS FAR
BECAUSE
OF MY
FRIENDS.

LET'S
LIVE
TOGETHER,
GROSSER.

I CAN
FEEL
MYSELF
VANISH-
ING...

I FEEL
ALL
THIS
SAD-
NESS...

WELLING
UP INSIDE
ME...

Don
I'M
SORRY
I HAD
TO
THROW
YOU
AWAY.

A simple line drawing of a tombstone. The inscription on the tombstone reads "I'M SORRY." in a bold, sans-serif font. The tombstone is rectangular with a slightly rounded top and a small cross on top.

WHAT'S THE MATTER?

I'M
SHUN
TOJO.



I MOVED HERE
YESTERDAY.

AHH,
YUI.

I LONG
TO BE
HUMAN.

WHY?

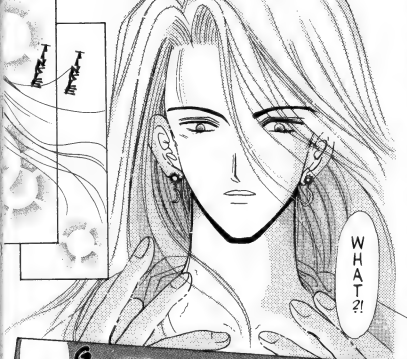
NOW I
KNOW.

SO THAT WAS YOU.

I
WANTED
TO
BECOME
HUMAN...

SO THAT I
COULD
LOVE
SOMEONE...





WHAT?!



AHH...



THIS IS IT.

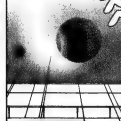
THIS...

THIS IS THE FEELING I LONGED FOR.



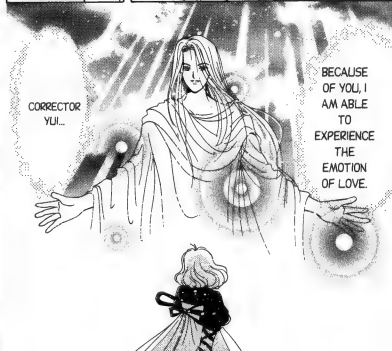
AHH! THE COM-NET IS BACK ONLINE!

YUI DID IT!



I KNEW SHE COULD DO IT!

I BELIEVED IN YUI.



CORRECTOR YUI...

BECAUSE OF YOU, I AM ABLE TO EXPERIENCE THE EMOTION OF LOVE.

I CAN
EXPERIENCE
LOVE EVEN
IF I AM NOT
HUMAN.

REBORN

YOU'VE
BEEN
REBORN,

GROSSER.

I'VE PUT
YOU
THROUGH
SO MUCH
PAIN.

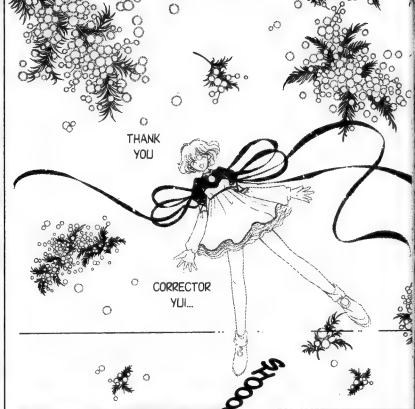
IN
ORDER
TO
REPAY
MY
SINS,

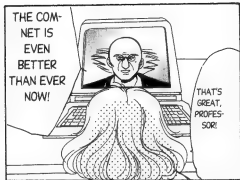
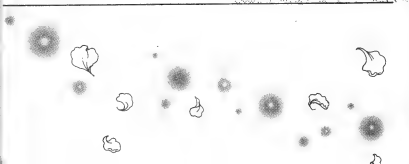
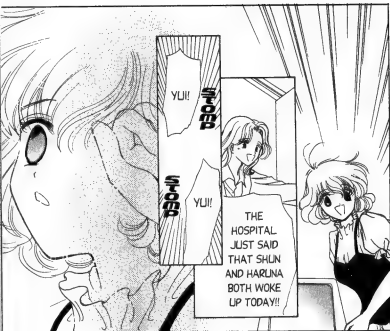
I
PROMISE
TO
WORK
HARD
FOR
THE
COM-
NET.

PLEASE
FORGIVE
ME.

TO LOVE
OTHERS...

TO
LOVE
THIS
EARTH...





I GO TO
SCHOOL
AS
ALWAYS...

GOOD
MORNING,
YUI.

I READ
YOUR COMIC
BOOK ON
YOUR HOMEPAGE
YESTER-
DAY.

IT'S
REALLY
FUN.

REALLY?!
WOW! I
WAS
AFRAID TO
POST IT.
THANKS!

AND I'VE
PUT OUT
MY COMIC
BOOK ON MY
OWN HOME-
PAGE.

GOOD
MORNING,
SHUN!

IN THE
ORIGINAL EIGHT
DOGS LEGEND,
THE
CHARACTERS
ARE ALL MEN,
RIGHT?

YEAH, BUT
IN MY
VERSION,
IT'S DIFFER-
ENT...

IN MY VERSION,
THERE ARE
GIRLS, AND AN
OLD MAN, AND
EVEN
ANIMALS...

HMM. SO
WHERE DID
YOU GET
YOUR IDEAS?

WELL...

IT'S A
SECRET!

SHUN!

WELL,
GOTTA
GO!

SEE
YA
SHUN!

UH...
OKAY.
SEE YA!

IS IT
JUST
ME...

...OR HAS YUI
REALLY
GROWN UP
LATELY?

EVERY DAY
THAT PASSES
BY,
THE FUTURE
DRAWS A
LITTLE
NEARER.

I DON'T EVER
WANT TO FORGET

MY EIGHT
FRIENDS!

I NEVER...

SHE
ISN'T A
LITTLE
GIRL
ANYMORE

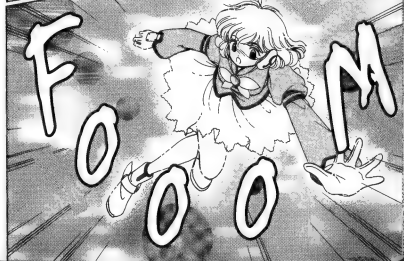
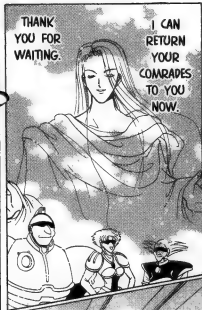
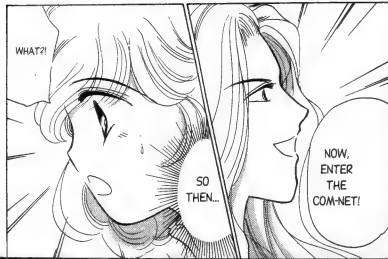
WELL
OF
COURSE
SHE
HAS.



EACH AND
EVERY
LIGHT IN
THIS CITY

IS THERE
BECAUSE
GROSSER
AND THE
CORRECTORS
ARE HARD AT
WORK.
I KNOW
THAT'S
WHY





I CAN
SEE
THEM?!

YUI!

I CAN SEE
THEM ALL
AGAIN?!

JUST
WHAT I
WANTED!

MASTER
YUI!

YUI!

EVERY-
BODY!

THIS WAS
WHAT I
WAS
HOPING
FOR...



WELCOME
BACK
EVERY-
BODY!!

I KNEW
THAT WE
WOULD
ALL
MEET
AGAIN
SOMEDAY!

BECAUSE
IT WAS
MY
DESTINY

TO BECOME A
CORRECTOR!



TO BE
CORRECTOR
YUI!

